

TERRITORIES[1]

♩ = 123

1

Gtr I

T			
A			
B			

5

Gtrs I, II

T		1	0 2 1 3
A			
B			

9

T	2 2 1	1 0 0 2	2 2	1 1 0
A				
B				

13

T	0 0	5 5 7 5 3	1 2 3 3
A			
B			

16

Gtr I

T 3 5

A

B

Gtr II

T 2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

18

Gtrs I, II

Gtr II

T 7 5 3 4 2 2 4 5 3 5 5 7 5 3

A 5 5 7 5 3 5 7 5 3 5 7

B 5 5 7 5 3 5 7 5 3 5 7

21

T 3 5 5 7 5 3 3 5 5 7 5 3

A 5 5 7 5 3 5 7 5 3 5 7

B 5 5 7 5 3 5 7 5 3 5 7

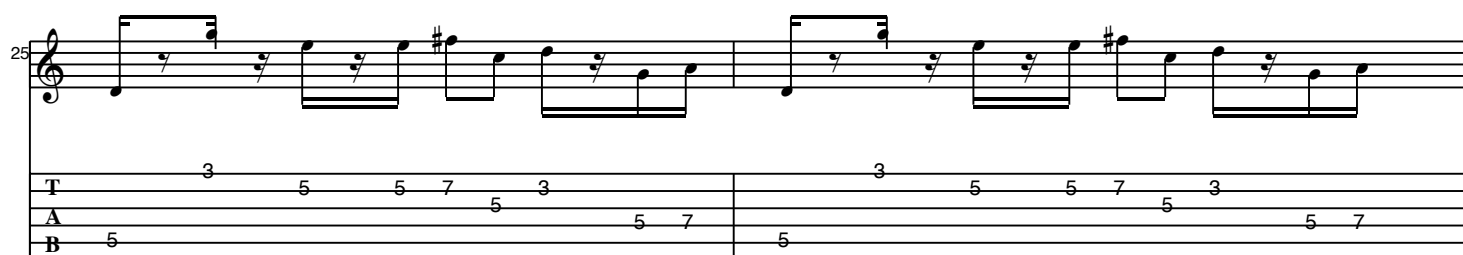
23

T 3 5 5 7 5 3 3 5 5 7 5 3

A 5 5 7 5 3 5 7 5 3 5 7

B 5 5 7 5 3 5 7 5 3 5 7

25



T 3 5 5 7 5 3

A 5 5 7

B 5 5 7

27

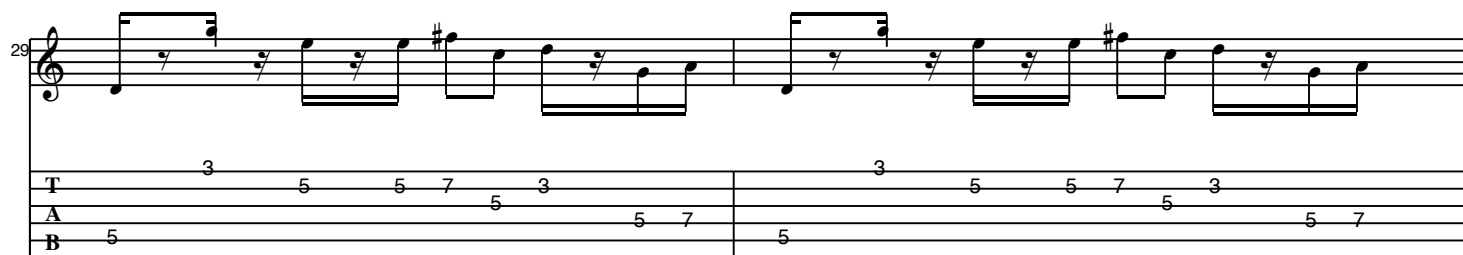


T 3 5 5 7 5 3

A 5 5 7

B 5 5 7

29



T 3 5 5 7 5 3

A 5 5 7

B 5 5 7

31



T 3 5 5 7 5 3

A 5 5 7

B 5 5 7

33



T 3 5 5 7 5 3

A 5 5 7

B 5 5 7

35

T 3 5 5 7 5 3 3 5 5 7 5 3

A 5 5 7 5 7 5 7

B 5 5 7

37

T 3 5 5 7 5 3 3 5 5 7 5 3

A 5 5 7 5 7 5 7

B 5 5 7

39

T 3 5 5 7 5 3 3 5 5 7 5 3

A 5 5 7 5 7 5 7

B 5 5 7

41

T 3 5 5 7 5 3 3 5 5 7 5 3

A 5 5 7 5 7 5 7

B 5 5 7

43

T 3 5 5 7 5 3

A

B 5

Gtrs III, IV

T 3 3 5 5 7 5 3

A 0 2 0 0 5 5 7 5 3

B 5 5 5 5 5 7 5 5

46

Gtrs III, IV

T 3 3 5 5 7 5 3

A 5 5 5 7 5 3

B 5 5 5 5 5 7 5 5

49

T 5 5 5 7 5 3

A 5 5 5 7 5 3

B 5 5 5 5 5 7 5 5

53

T 5 5 5 7 5 3

A 5 5 5 7 5 3

B 5 5 5 5 5 7 5 5

57

T
A
B

61

Gtr I

T
A
B

Gtrs III, IV

T
A
B

65

T
A
B

69

T
A
B

73

Gtrs III, IV

Measure	T	A	B
73	12 12 10 10 8	12	10
74	10 8 10 12 10	12	10
75	12 12 10 10 8	12	10

76

Measure	T	A	B
76	12 12 10 10 8	12	10
77	10 8 10 12 10	12	10
78	12 12 10 10 8	12	10

79

Measure	T	A	B
79	12 12 10 10 8	12	10
80	10 8 10 12 10	12	10
81	12 12 10 10 8	12	10

82

Measure	T	A	B
82	12 12 10 10 8	12	10
83	10 8 10 12 10	12	10
84	12 12 10 10 8	12	10

85

Measure	T	A	B
85	12 12 10 10 8	12	10
86	10 8 10 12 10	12	10
87	12 12 10 10 8	12	10

88

T 12 12 10 10 8 10 12 10 12 12 10 10 8 10 12 12 12 10 10 8 10 12 10

A 12 12 12

B 10 10 10

91

T 12 12 10 10 8 10 12 12 12 10 10 8 10 12 10 12 12 10 10 8 10 12 10

A 12 12 12

B 10 10 10

94

T 8 8 9 9 7 5 3 3 3 5 5 7 5 3 3 3 5 5 7 5 3

A 9 9 5 5 7 5 5 7 5 5 7 5 5 7

B 10 5 5 5 7

97

T 3 3 5 5 7 5 3 5 5 7 5 3 5 5 7 5 3

A 5 5 5 7 5 3 5 5 7 5 3 5 5 7 5 3

B 5 5 5 7 5 3 5 5 7 5 3 5 5 7 5 3

101

T 3 3 5 5 7 5 3 5 5 7 5 3 5 5 7 5 3

A 5 5 5 7 5 3 5 5 7 5 3 5 5 7 5 3

B 5 5 5 7 5 3 5 5 7 5 3 5 5 7 5 3

105

T
A
B

109

Gtr I

T
A
B

T
A
B

Gtr III

T
A
B

T
A
B

Gtr IV

T
A
B

113

T
A
B

2

Gtrs III, IV

12 14 14 13

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system covers measures 11 through 17, and the second system covers measures 18 through 22. The vocal line is written in treble clef, and the guitar accompaniment is written in treble clef with a capo on the 2nd fret. The key signature is one sharp (F#). The guitar part includes a capo on the 2nd fret and a key signature of one sharp (F#). The score is divided into two systems. The first system shows the vocal melody and guitar chords for measures 11-17. The second system shows the vocal melody and guitar chords for measures 18-22. The guitar part includes a capo on the 2nd fret and a key signature of one sharp (F#).

121

121

T
A
B

15

17

19

19

20

22

125



Gtrs III, IV

T	22		
A			
B		0	7

129



Gtr III

T	8	8	8	13	12	13	13	12	13	13	12	13	13	13	13	15	17	18	18	17	17
A																					
B																					



Gtr IV

T	8	8	8	8	8	8	13	12	13	13	12	13	13	13	13	15	17	18	18	17	17
A	7	7	7	7	7	7															
B																					

132



Gtrs III, IV

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
B	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17

135



Gtrs III, IV

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
B	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17

138

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
B	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17

T

A	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

[illegible]

The musical score for "The Rose Tree" is presented in three parts: Tenor (T), Alto (A), and Bass (B). The melody is written in treble clef with a key signature of one flat (B-flat). The lyrics are:

T: 17 17 17 17 17 17 | 17 17 17 17 17 17 | 17 17 17 17 17 17
 A: 10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10
 B: 17 17 17 17 17 17 | 17 17 17 17 17 17 | 17 17 17 17 17 17

[illegible]

158

Gtr I

The image shows a musical score for guitar and three-part vocal harmony. The guitar part is on a single staff with a treble clef, starting at measure 158. It features a melodic line with a long slur over measures 158-160, a sharp sign in measure 161, and a final melodic phrase in measure 162. The vocal parts are represented by three staves labeled T (Tenor), A (Alto), and B (Bass). The Tenor part has notes 3, 2, 2, 2, 2, 4, 4, 4. The Alto part has notes 0, 2, 6, 6. The Bass part has notes 3, 4, 6. The notes are positioned below the vocal staves, indicating the pitch for each part.

162

Musical score for 'The Rose Tree' (Measures 162-165). The score is written for a single melodic line (treble clef) and a three-part vocal harmony (Tenor, Alto, Bass). The melody features a series of eighth and quarter notes, with a final measure containing a triplet of eighth notes. The harmony consists of three parts: Tenor (T), Alto (A), and Bass (B). The Bass part includes fingerings (5, 7, 7, 7, 7, 8, 9, 11, 11) and a final measure with a fermata. The Alto and Tenor parts have a final measure with a fermata.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note, followed by a half note, and then a series of eighth notes. The guitar accompaniment is written on three staves (Treble, Middle, and Bass clefs). The Treble staff contains a single chord (D major) in the first measure. The Middle and Bass staves contain a series of chords, including D major, E major, and F# major, with some chords marked with a "9" indicating a 9th chord. The score is divided into four measures, with the first measure being the longest and the last measure being the shortest.

170

173

T	10	21	21	21	21	21	21	21	22	22	21	22	22	21	21	21	22
A	11	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	22
B		21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21

176

T	21	21	21	21	21	22	21	10	10	10	6	4	4	5	4	4
A	21	21	21	21	21	21	21	10	10	10	6	6	6	6	4	4
B	21	21	21	21	21	21	21	10	10	10	6	6	6	6	4	4

180

T	7	5	5	3	5			
A	7							
B	5							

184

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

188

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

192

The musical score is written for a guitar and three voices (T, A, B). The guitar part is in treble clef and features a melodic line with a long slur. The vocal parts (T, A, B) are in bass clef and feature a harmonic line with a long slur. The score is divided into four measures.

	Measure 1	Measure 2	Measure 3	Measure 4
T				
A	2	2	2	2
B	0	0	0	0